

Divine

GABRIELLA LAMBERT

Lyric soprano



CURRICULUM VITAE

Education:

1999-2000 National Opera Studio, London:
Intensive Postgraduate Master Course.

1996-1999 Royal Northern College of Music
(RNCM) Manchester: Postgraduate diploma in
advanced studies in musical performance.

1993-1996 Operastudio-67, Stockholm: Opera
Course concentrated on stage performance.

1994 University of Stockholm: Bachelor of Arts
degree: History of Music and History of Literature.

1995 Studio Lirico, Cortona, Italy.

1991-1992 Calle Flygare Theater Studio.

1987-1988 Kulturama: Classical Singing.

Present engagement:

Free-lance singer
September 2003- December 2006 soloist at the
Regina Theater in Stockholm.

Opera Roles:

Susanna, Regina Theatre, Stockholm

Donna Elvira, Confidencen, Stockholm

Donna Elvira (cover) Glyndebourne, England

Donna Elvira, Sigtuna, Sweden

Flora, Opera på Skåret, Sweden

Rosalinda, Stockholm

Maria, West Side Story, Stockholm

Jenufa, Manchester

Die Hexe (Pollicino) Manchester

Chiarella, Cortona, Italy

Roles studied and partly performed:

Fiordiligi
Countess
Adina
Mimi
Musetta

Competitions:

1999 Winner of the Elizabeth Harwood
(RNCM)
1998 Winner of the Bessie Cronshaw
Competition (RNCM)

1998 Winner of the John Cameron
(RNCM)

Masterclasses:

1998 John Tomlinson (RNCM)
2000 Sir Thomas Allen (Covent
2005 Dan Marek (Sweden)
2006 Anna Sims (Sweden)